

# Aleluia

Aclamação ao Evangelho

NRMS 50-51

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## Refrão [Assembleia]

Órg.

A - le - lu - ia. A - le - lu - ia.

The musical score for the Refrão [Assembleia] section is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and an organ accompaniment. The vocal line begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The organ accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

A - le - lu - ia. A - le - lu - ia.

This block continues the musical score for the Refrão [Assembleia] section. It shows the vocal line and organ accompaniment for the second phrase of the refrain. The organ accompaniment includes various chordal textures and melodic lines in both hands.

## Estrofe [Exemplo]

Abri, Senhor, os nossos co - ra - ções, — para aceitarmos a Palavra do vos-so Fi - lho.

The musical score for the Estrofe [Exemplo] section is written in 2/4 time with a key signature of two flats. It features a vocal line and an organ accompaniment. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The organ accompaniment provides a harmonic foundation with chords and moving lines in both hands.